

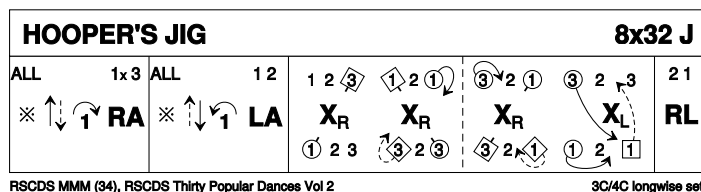
Belfast Branch St Andrew's Ball 28th Nov. 2026

GRAND MARCH

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

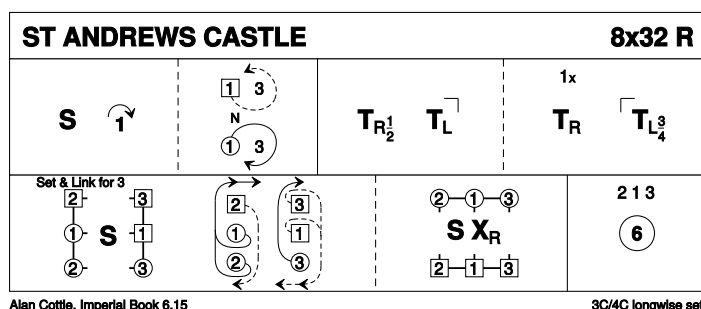
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
 25- 2c+1c R&L



2 ST ANDREWS CASTLE R32 · 3/4L

Alan Cottle: Imperial Book of Scottish Country Dances - Volumes 4, 5 and More · Crib: E-cribs · Diagram: Keith Rose's Diagrams

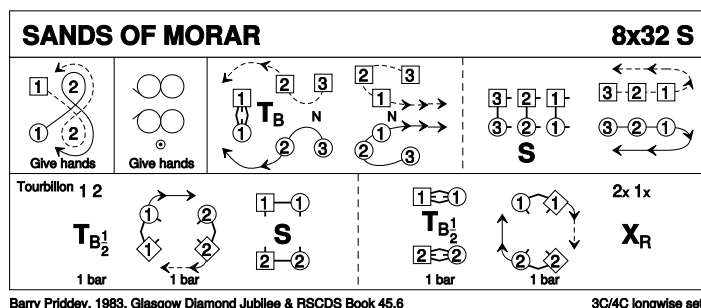
- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
 9- 1c turn P RH | turn 1cnr LH ; turn P RH | turn 2cnr LH into facing lines across
 17- S&Link3 ; all set | all cross RH (2,1,3)
 25- Circle6 and back (2,1,3)



3 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

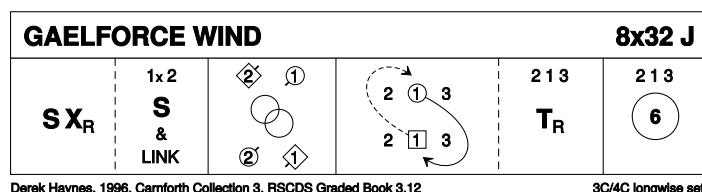
- 1- 1c Fig8 round 2c, giving hands
 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
 17- 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)



4 GAELFORCE WIND J32 · 3/4L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

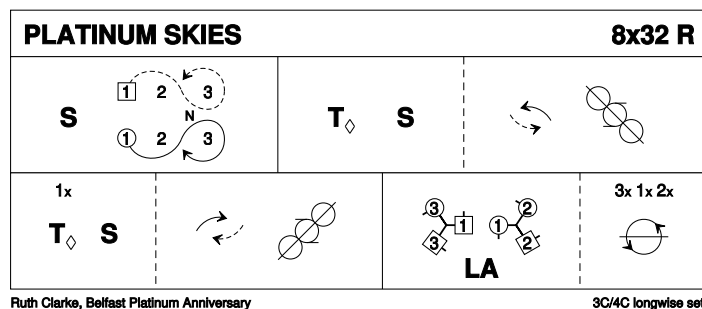
- 1– 1c set and cross RH, 1c+2c S&Link,
2W+1W finish facing out. (2,1x,3)
9– 2c+1c M-Chain.
17– 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH
(2,1,3)
25– All Circle6 and back (2,1,3)



5 PLATINUM SKIES R32 · 3/4L

Ruth Clarke: *Belfast Branch Platinum Anniversary Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

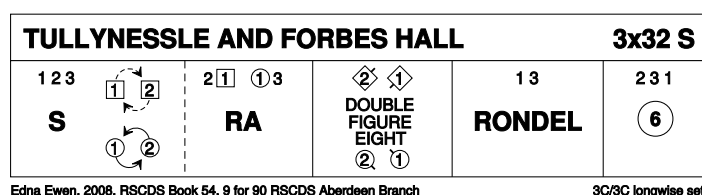
- 1– 1c set | cast off (2c up) ; dance down
between 3c | cast up (2,1,3)
9– 1c Petronella turn into Lines3 across |
1c set ; ½ Reel4 on 2diag, 1c passing
P LSh
17– 1c Petronella turn into Lines3 across |
1c set ; ½ Reel4 on 1diag, 1c passing P
RSh (3x,1x,2x)
25– 1W+3c & 1M+2c LHA ; all chase cclw
½ (2,1,3)



6 TULLYNESSLE AND FORBES HALL S32 · 3/3L

Edna Ewen: *RSCDS LIV 6* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

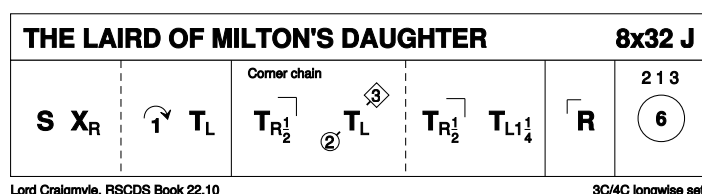
- 1-8 1s+2s+3s set, 1s cast as 2s dance up.
1L+2s also 1M+3s dance RH across,
2s face out.
9-16 2s +1s dance double Fig 8 (1s cross
up, 2s cast off), 1s finish in middle
facing down NHJ, 3s step in to face 1s
NHJ
17-24 1s+3s dance Rondel.
25-32 2s+3s+1s circle 6H round and back.



7 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: *RSCDS XXII 10* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

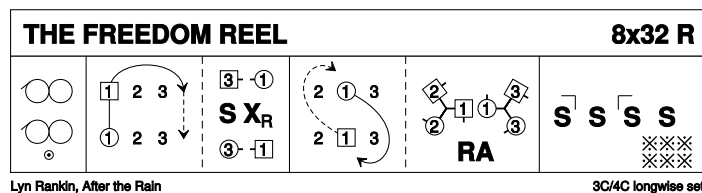
- 1– 1c set | cross RH ; cast off (2c up) |
turn P LH to face 1cnrs
9– Corner Chain. 1c face 2cnrs
17– Repeat with 2cnrs, 1c crossing LH to
2pl (2,1,3)
25– 2c+1c+3c circle6 and back



8 THE FREEDOM REEL R32 · 3/4L

Lyn Rankin: *After the Rain* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

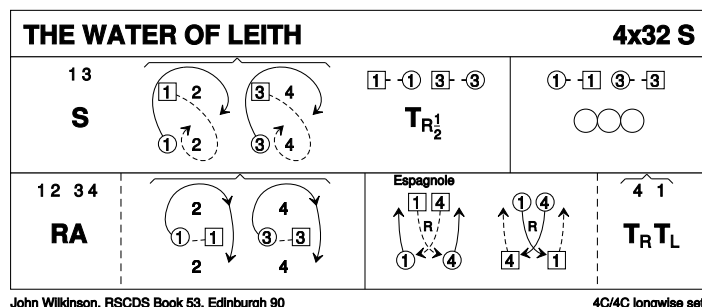
- 1- Parallel Reels3 on sides, 1c RSh to 2c. 1W faces out (1,2,3)
- 9- 1c (1W leading) cast off two places | cross to 3plx (2c+3c up). 3c+1c face on sides ; 3c & 1c set | change places RH (2,1x,3)
- 17- 1c ½ Fig8 to L, RSh to 4cnrs. 1c LSh to P on midline face opp sides ; 2c+1W & 1M+3c RHA. 1c face 1cnrs (2,1,3)
- 25- Set H&G, all claping 1,2,3 twice on [31-32] (2,1,3)



9 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: *RSCDS LIII 2* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

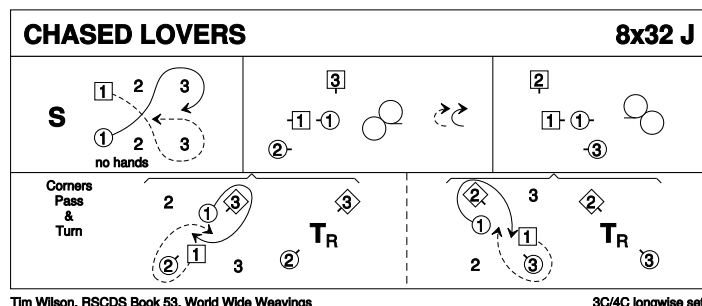
- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH as 1s turn LH



10 CHASED LOVERS J32 · 3/4L

Tim Wilson: *RSCDS LIII 9* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1c
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

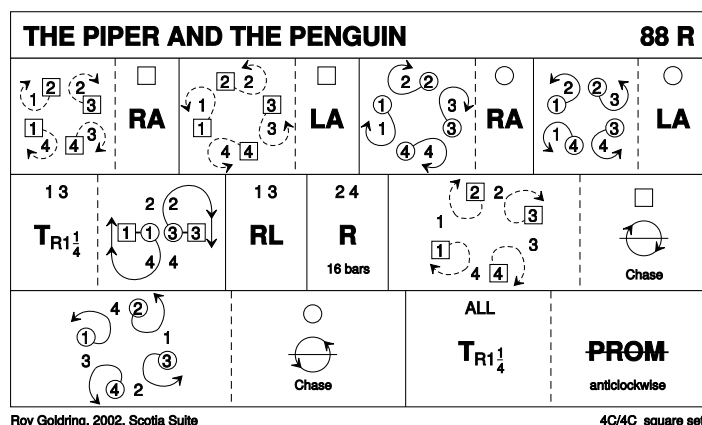


11 THE PIPER AND THE PENGUIN

R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

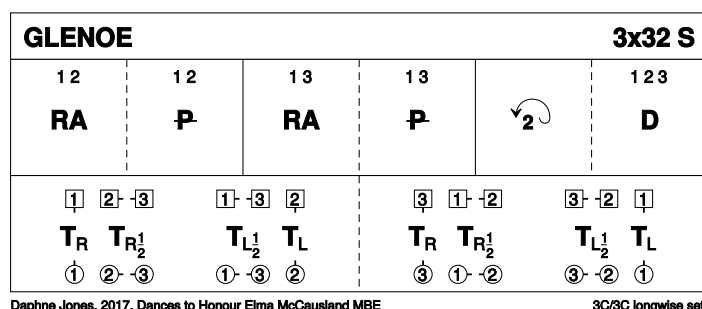
- 1–16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17–32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33–48 1c+3c turn RH $1\frac{1}{4}$; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49–64 2c+4c repeat
- 65– All W dance into middle, swivel R and dance through own place clw half way round set
- 73– All M dance into middle, swivel L and dance through own place cclw half way round set
- 81– All turn P RH $1\frac{1}{4}$; promenade cclw half way round set, to own places



12 GLENOE S32 · 3/3L

Daphne Jones: *Dances to Honour Elma McCausland MBE* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

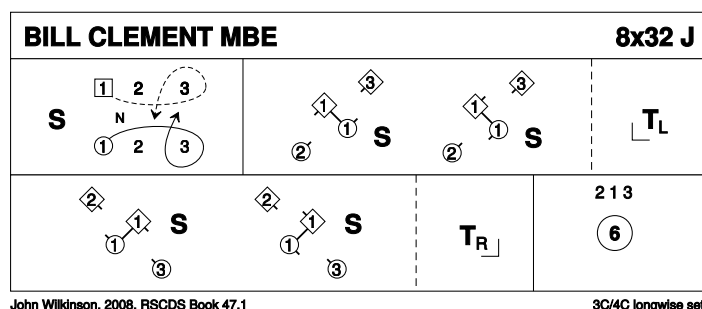
- 1– 1c+2c RHA into diagonal line ; $\frac{1}{2}$ Pousette (2,1,3)
- 9– 1c+3c repeat [1–8] (2,3,1)
- 17– 1c dance towards each other and cast to 1pl (2c+3c down retaining H at end) ; all NHJ as long as possible when advancing dance BtoB (1,2,3)
- 25– 3C Progressive Gr-Chain: same as Gr-Chain with 2 bars/hand, but when meeting P make full turn BH to stay on own sides. To start, 1c in top place turn BH, 2c+3c change places RH on sides (2,3,1)



13 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: *RSCDS XLVII 1* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

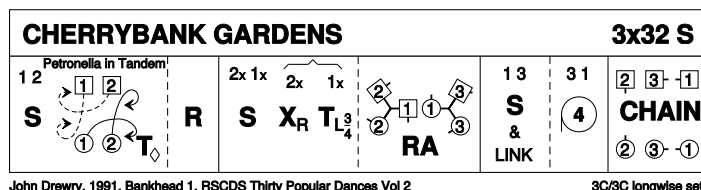
- 1– 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9– Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17– Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25– Circle6 and back



14 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

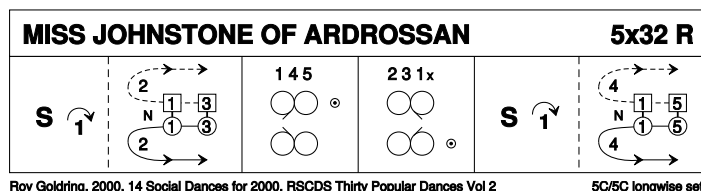
- 1– 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9– 2c+1c set | 2c cross RH **while{2}** 1c turn LH $\frac{3}{4}$; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17– 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25– Gr-Chain (2c cross to start) (2, 3, 1)



15 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9– 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17– 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25– 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



16 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.

