

Belfast Branch Nice 'n' Easy Dance 27th Nov. 2026

1

THE DASHING WHITE SERGEANT

R32 · 3+3RR

RSCDS III 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Trio face trio RR.

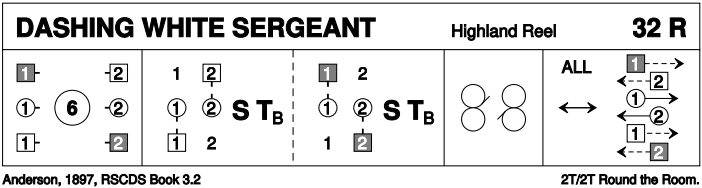
- 1-

Circle6 and back
- 9-

Each centre person sets to RH P and turns him/her BH ; repeat with LH P
- 17-

Reel3 across, Lsh to RH P
- 25-

In lines of 3 across A&R ; advance Rsh through the opposite line of 3 to meet the next line of 3.



Many variations in handing, polite turns, arches and shoulder exist

2

ST ANDREW'S FAIR

J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

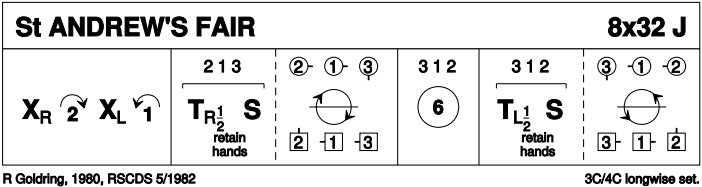
- 1-

1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9-

All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17-

3c+1c+2c Circle6 and back
- 25-

All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)



Note: 3c does not move on bars 1-8.

3

A BELFAST WELCOME

S32 · 3/4L

David G Queen · Crib: E-cribs · Diagram: Keith Rose's Diagrams

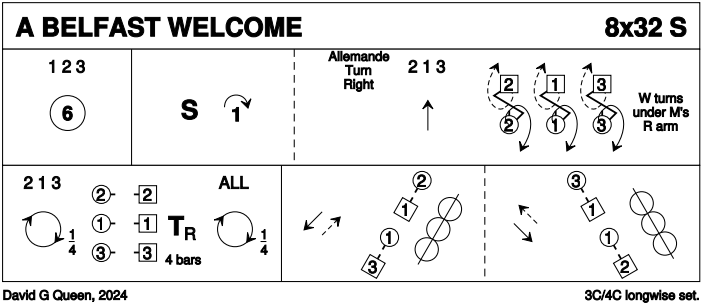
- 1-

Circle6 & back
- 9-

1c set | cast off (2c up) ; all allemande turn R, on [7] M cast RSh back & all face out
- 17-

All chase ¼ clw | turn P RH{4} | chase ¼ clw (3x,1x,2x)
- 25-

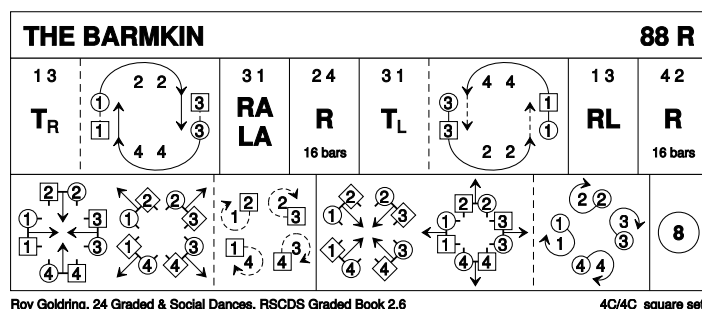
1c pass LSh into ½ diag Reel4, RSh to 3cnr pos. 1M/1W end on midline in 1pl/3pl ; repeat, RSh to 4cnr pos (2,1,3)



4 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

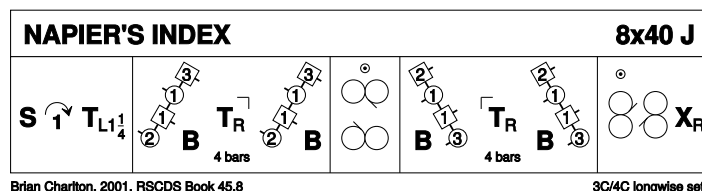
- 1– 1c+3c turn RH and face clw ; chase ½ round set into
- 9– 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17–32 2c+4c repeat [1–16] (3,4,1,2)
- 33– 1c+3c turn LH and face cclw ; chase ½ round set to own places
- 41– 1c+3c R&L (1,4,3,2)
- 49–64 2c+4c repeat [33–48] (1,2,3,4)
- 65– All C NHJ advance | retire “diagonally” NHJ with cnr ; all W dance clw round their cnr
- 73– All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81– All circle8 and back



5 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

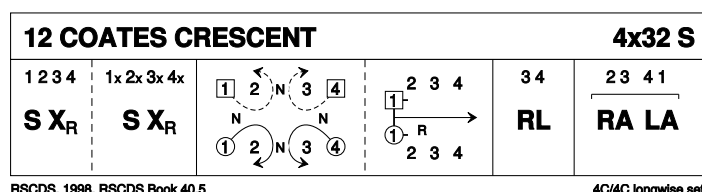
- 1– 1c set | cast off ; turn LH 1¼ into
- 9– 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
- 17– 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
- 25– 1c+2cnr repeat [9–16]
- 33– Reels3 across, 1c Lsh to 3cnr, at end 1c cross RH as 2c+3c curve into place (2,1,3)



6 12 COATES CRESCENT S32 · 4/4L

RSCDS: RSCDS XL 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– All 4 couples set, cross RH ; repeat
- 9– 1c & 4c dance NHJ to meet in centre, with person opposite dance NHJ out sides, and cast to own places ; 1c lead down to 4pl (2c+3c+4c up on 15–16))
- 17– 3c+4c (middle couples) R&L
- 25– 2c+3c & 4c+1c RHA ; LHA

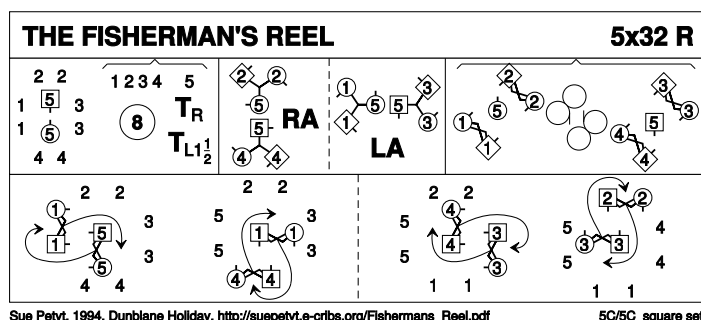


7 FISHERMAN'S REEL R32 · 5S

Petyt, Sue / Gamon, Jane: Dunblane Holiday · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Square set plus 5M / 5W in middle face P with backs to 4c / 2c

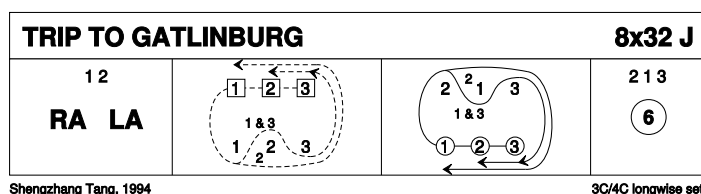
- 1– 1c+2c+3c+4c circle8 and back while{8}
5c turn RH ; turn LH 1½
- 9– 5M+2c & 5W+4c RHA ; 5M+1c &
5W+3c LHA
- 17– 1c+5M+2c & 3c+5W+4c (couples in
promhold) Reels3 Rsh to side couple,
5c meets (5M swivels L) and takes
promhold facing 1c
- 25– (all C promhold) 5c+1c change places Rsh | 1c+4c repeat ; 4c+3c repeat | 3c+2c repeat, 2c is the
new centre couple.



8 TRIP TO GATLINBURG J32 · 3/4L

Shengzhang Tang · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c RHA ; LHA
- 9– 1W followed by 2W+3W cross at top,
cast behind 1M, in front of 2M, (but 2W
passes behind 2M and overtakes 1W),
behind 3M, cross back and dance up
own side to order 2,1,3
- 17– 1M+2M+3M repeat
- 25– 2c+1c+3c circle6 and back.

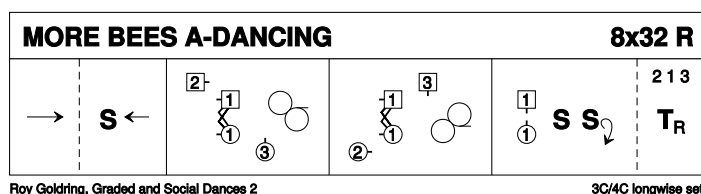


9 INTERVAL

10 MORE BEES A-DANCING R32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

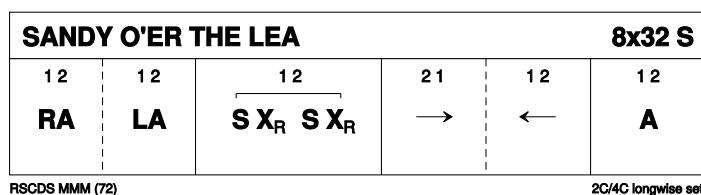
- 1– 1c lead down (2c up) ; set to P | lead up
to 2pl in promhold facing up
- 9– 1c+2W+3M Rsh Reel3, finish in same
place
- 17– 1c+2M+3W Lsh Reel3, 1c finish own
side in centre facing P
- 25– 1c set | petronella (Rsh back) to 2pl ; 2c+1c+3c turn RH



11 SANDY O'ER THE LEA S32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

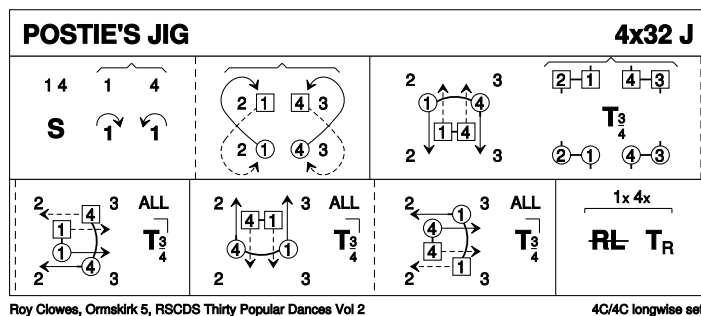
- 1– 1c+2c RHA ; LHA
- 9– 1c+2c set, cross RH, set, cross back
RH
- 17– 1c followed by 2c lead down the
middle ; and up, 1c passing between 2c
- 25– Allemande



12 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9– 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17– Repeat (Men's arch ; arch going up)
- 25– 1c+4c ½ R&L ; turn P RH

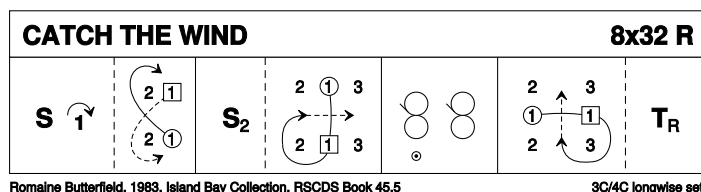


Note that both times the couple moving UP makes the arch.

13 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: *RSCDS XLV 5* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

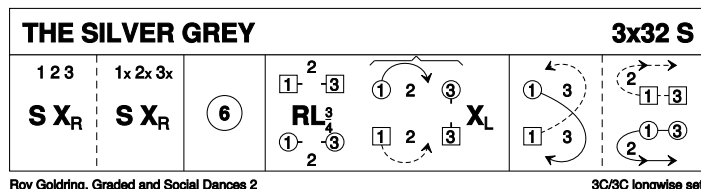
- 1– 1c set | cast off (2c up) ; ½ Fig8 up (2,1x,3)
- 9– 1c set twice, on [11–12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17– 1M+2c & 1W+3c Rsh reels3 across
- 25– 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



14 THE SILVER GREY S32 · 3/3L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

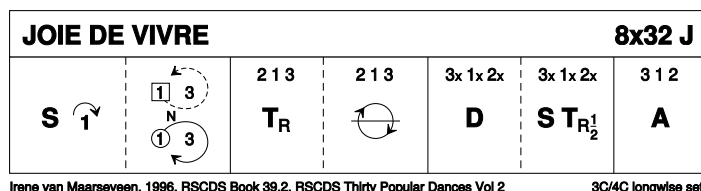
- 1– All set and cross RH ; set and cross RH
- 9– All circle6 and back, finish 1c facing 3c down/up in the middle
- 17– 1c+3c ¾ of R&L up/down | 3c cross LH to sidelines **while** 1c cast off one (2c up) (to 2,1x,3)
- 25– 1c cross down into ½ Fig8 round 3c ; 1c followed by 3c dance up (NHJ) to top and cast off to order 2,3,1



15 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: *RSCDS XXXIX 2* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

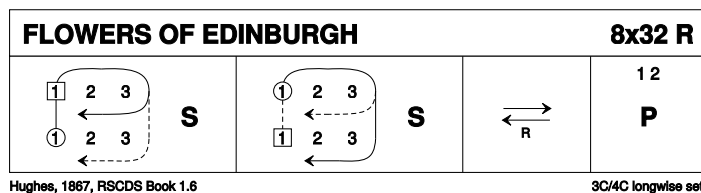
- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)



16 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

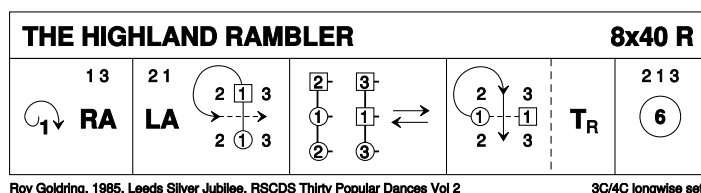
- 1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9– 1c repeat with 1M casting, finishing in original places
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette



17 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3)
- 9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17– In lines of 3 down the middle (all swivel R) and up
- 25– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33– Circle6 and back



18 [?] AND FOR THE YOUNG ONES J32 · 4S

Anne Dejean: RSCDS LI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– All NHJ in a circle A&R twice
- 9– All turn P RH : turn P LH
- 17– All BHJ slip to centre | clap 4 times ; slip back | clap 4 times
- 25– All dance BtoB with P ; All passing P Rsh chase 1 place, W clw & M cclw

Deviser's note:

This jig can also be danced by 2 couples only, since dancers only meet opposite persons and own partners. In this case, they can start in 1s and 3rd positions, leaving 2nd and 4th positions empty, until they arrive there end of bar 32.

