

# Desertcreat Tea Dance April 2023

## 1 A HIGHLAND WELCOME R32 · 2RR

*Bill Forbes: Dance Scottish, A resource for teaching SCD in schools · Crib: E-cribs*

- 1- Couples circle4 and back
- 9- RHA ; LHA
- 17- Turn person opposite LH ; turn P RH and face the other C
- 25- A&R ; All advance, couples facing clw make arch & others passing under.

## 2 YVONNE'S LASSES J96 · 4S

*Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: E-cribs*

- 1- 1c+3c, W leading, dance ½ cclw inside set, and face out ; with M leading return to place clw outside side couples
- 9- 1c+3c RHA ; LHA
- 17-32 2c+4c repeat [1-16]
- 33- 1W & 3W dance Rsh round cnr ; NHJ with cnr A&R into the centre
- 41- 1W+3W+their cnrs dance R&L on the diagonal
- 49-64 2W+4W repeat [33-48] with their cnrs, finish in place facing P
- 65- All M pass in front of P | behind next W ; in front of next W | behind cnr, to place
- 73- All W repeat, finish to R of P ready for
- 81- All promenade clw round the set, at end the M move ahead for
- 89- Circle8 and back

## 3 EVERYTHING STOPS FOR TEA S32 · 3/4L

*Ronald Mackey · Crib: E-cribs*

- 1- 2c, 1c following, lead down {3}, and up, 1c leading {3} | 1c cast (to 2,1,3)
- 9- G-Chain (2c cross to start)
- 17- 1c ½ Fig8 down (cross RH) , repeat up
- 25- Teapots R and L

## 4 DOMINO FIVE R32 · 5pS

*Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

Four dancers, numbered 1,2,3,4 clw, stand in a square facing a fifth dancer in the middle, who faces the gap between numbers 1 and 4

- 1- 1+2+5 RHA ; 3+4+5 LHA
- 9- 5+1+3 Rsh diagonal Reel3
- 17- 5+2+4 Lsh diagonal Reel3
- 25- dancers 5 & 1 change places passing RSH | 1 & 4 repeat ; 4 & 3 repeat | 3 & 2 repeat, 2 finish in centre and face up. the tracks from one corner to the next should be a smooth curve.

## 5 ALAN J SMITH J32 · 3/4L

*Andrew Smith: RSCDS XLV 3 · Crib: E-cribs*

- 1– 1c set | dance down the middle and out through 2pl (2c up) ; 1M+3M & 1W+3W turn EH into DTr position (1c briefly join NH)
- 9– 2c+1c+3c DTr, at end 1c turn R about to face 1cnr
- 17– Turn CPCP, but at the end cross RH to (2,1,3)
- 25– All Circle6 and back (2,1,3)

## 6 THE WIND ON LOCH FYNE S32 · 3T

*John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9– All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17– Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25– All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

## 7 NEWBURGH JIG J32 · 3/4L

*Allana Creighton: RSCDS XLVIII 1 · Crib: E-cribs*

- 1-- Circle6 and back (1,2,3)
- 9-- 1c set | cast (2c up) ; turn LH to face 1cnrs
- 17-- 1c+1cnrs set | 1c dance (skip-change) RSh round P to face 2cnrs ; 1c+2cnrs set | dance (skip-change) RSh round P to centre, RSh to P facing own side
- 25-- 1W+2c & 1M+3c LHA (to 2,1x,3) ; 1c set | cross RH (2,1,3)

## 8 FLOWERS OF EDINBURGH R32 · 3/4L

*RSCDS I 6 · Crib: E-cribs*

- 1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9– 1c repeat with 1M casting, finishing in original places
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette

## 9 PROGRAMME ITEM – Interval

## 10 AND FOR THE YOUNG ONES J32 · 4S

Anne Dejean: RSCDS LI 6 · Crib: E-cribs

- 1-- All NHJ in a circle A&R twice
- 9-- All turn P RH : turn P LH
- 17-- All BHJ slip to centre | clap 4 times ; slip back | clap 4 times
- 25-- All dance BtoB with P ; All passing P Rsh chase 1 place, W clw & M cclw

*Deviser's note:*

*This jig can also be danced by 2 couples only, since dancers only meet opposite persons and own partners. In this case, they can start in 1s and 3rd positions, leaving 2nd and 4th positions empty, until they arrive there end of bar 32.*

## 11 J. B. MILNE R32 · 3/4L

Hugh Foss: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1– 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17– 1c set, turn  $\frac{3}{4}$  RH, set, turn  $\frac{3}{4}$  RH, **while{8}** 2c+3c pass RH on the sides, set, cross RH, set
- 25– 1c set | pass RH ; cast R into 2pl, **while{6}** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17-32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.

## 12 RANNOCH MOOR S32 · 5/5L

Roy Goldring: *Graded and Social Dances 3 - 16 Dances* · Crib: E-cribs

- 1– 1c  $\frac{1}{2}$  Fig8 round 2c (2c up on [1-2]) finish NHJ facing down ; 1M+2W+3W LHA **while{4}** 1W+2M+3M RHA
- 9– 1c in promhold +3c RshReel3 across (3c finish in 2pl)
- 17– 1c in promhold +4c RshReel3 across (4c finish in 3pl)
- 25– 1M+4W+5W LHA **while{4}** 1W+4M+5M RHA ; 1c split and cast up into  $\frac{1}{2}$  Fig8 round 5c (5c up on [31-32]) (2,3,4,5,1)

## 13 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs

- 1– 1c+2c R&L
- 9– 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17– 2c+1c L-Chain (2,1x)
- 25– 1c+2c A&R ; 1c turn RH  $1\frac{1}{2}$  (2,1)

## 14 SCOTT MEIKLE R32 - 4/4L

*Alice McLean: RSCDS XLVI 3 · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

## 15 JOHNNIE WALKER M128 - 4S

*Norman & Helen Robson: The Whisky Collection · Crib: E-cribs*

### Strathspey

- 1- Circle8 and back
- 9- Set to and turn corners RH ; set to and turn P LH
- 17- 1c+3c advance & meet opposite person {1}, lead out between side couple, cross and dance to opposite place ; turn P 1½ RH (3,2,1,4)
- 25- 2c+4c repeat (to 3,4,1,2)
- 33- All W Petronella Turn into next W place to the R | All set ; repeat to W in original places
- 41- All M repeat Petronella Turns and setting back to original places
- 49- G-Chain (one step per hand)
- 57- Promenade (Allemande hold) cclw round the set, to places

### Jig

- 65-128 Repeat all, end with women in the centre facing P for bow/curtsey.

## 16 CATCH THE WIND R32 - 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; ½ Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

## 17 THE DEIL AMANG THE TAILORS R32 - 3/4L

*RSCDS XIV 7 · Crib: E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.