

Dublin Annual Dance 2023

1 IT'S NAE BOTHER J32 · 2/4L

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25- 2c+1c R&L

2 CADDAM WOOD R32 · 5/5L

John W Mitchell: Scottish Dance Archives · Crib: E-cribs

- 1- 1c+5c cross RH and cast one towards middle of set ; 1c+5c turn $1\frac{1}{4}$ RH to centre line (M face up, W down)
- 9- 1c+5c Reel4 while{8} 2M+3M+4M & 2W+3W+4W Reels3 on sides (3c starts inwards giving Rsh)
- 17- 1c+2c & 4c+5c RHA ; LHA (1c+5c finish in the middle)
- 25- 1M+5W $1\frac{1}{2}$ RH turn ; 1W+5W & 1M+5M $1\frac{1}{2}$ LH turn, each pair ending on own sides, (on [29] 2M+3M+4M & 2W+3W+4W step one place to the left) (finishing order M 2-3-4-5-1 and W 5-1-2-3-4, i.e. not facing own P)

3 RAKES OF GLASGOW S32 · 3/4L

Preston (18C): RSCDS XI 11 · Crib: E-cribs

- 1- 1c+2c R&L
- 9- 1c lead down the middle and up
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back

4 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1c, 1W behind him
- 9- 1c in tandem +1cns $\frac{1}{2}$ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; $\frac{1}{2}$ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH $\frac{1}{2}$ | all set (2,1,3)

5 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.

6 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs

- 1-- All chase clw ½ in a rectangular shape ; set | 3c & 1c turn RH ¾ into midline
- 9-- ½ Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; ½ Reel4 across. On [16] 1M+3W pass LSh to face P on midline
- 17-- ½ Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
- 25-- 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)

7 THE ELEPHANT'S STAMPEDE J48 · 4S

Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD · Crib: E-cribs

- 1– All circle8 and back
- 9– 1c+3c advance NHJ | take corner with free hand and retire into longwise set across ; ½Reels4 on sides
- 17– ½ R&L at each end (start across) ; both pairs of dancers at the ends and both middle pairs of the sidelines turn RH 1½ to form a square set, (ends to 2pl/4pl, middles to 1pl/3pl)
- 25– All W petronella to next W place cclw | all W set ; repeat, finishing next to P, and face out on last step (2,3,4,1)
- 33-48 Schiehallion reels (to 2,3,4,1)

8 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9– 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17– 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25– 1c dance to top, cast off one ; ½ Fig8 up round 2c.

9 PROGRAMME ITEM – Supper

10 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

11 WUNDERBAR! R32 · 3/4L

Helen McGinley · Crib: E-cribs

- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 through 3c (2,1,3)
- 9-- All pass P Rsh and chase ¼ clw into lines across ; All A&R up/down
- 17-- All pass P Rsh and chase ¼ clw to sidelines ; All A&R (3x,1x,2x)
- 25-- 1c+1cnrs ½ diag. Reel4, 1c pass P Rsh ; repeat with 2cnrs (to 2,1,3)

12 THE GLENS OF ANTRIM S32 · 3/4L

Betty Smith: Belfast Branch 40th Anniversary · Crib: E-cribs

- 1-- 1c+3c set diagonally, 1W+3M advancing to diagonal facing P | turn P BH ; ½ diag. Reel4 to finish (3x,2,1x)
- 9-- Circle6 and back
- 17-- 3c+1c petronella to next place cclw (2c stand) | 1c+3c set diagonally ; repeat petronella to (1,2,3) | All set
- 25-- 1c+2c the Knot

13 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1- All A&R ; turn P RH, finish with 1c facing 4c, both NHJ
- 9- 1c+4c A&R up/down, finish as before ; On the sides, all Ends turn Middles EH (1c+4c start inwards), to sidelines (1,2,3,4)
- 17- 1c lead down the centre, cross below 3c, cast behind 4c ; ½ Fig8 up round 4c (2c+3c+4c up) (2,3,4,1)
- 25- All Circle8 and back (2,3,4,1)

14 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

15 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

16 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed »Mairi's Divorce«.