

Roaring Twenties

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

2 PETRONELLA R32 · 2/4L

RSCDS I 1 · Crib: E-cribs

- 1- 1c Petronella Turn | set ; repeat (1x,2)
- 9- Repeat (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1)

3 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)

4 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

5 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

6 JOHNNIE WALKER M128 · 4S

Norman & Helen Robson: The Whisky Collection · Crib: E-cribs

Strathspey

- 1- Circle8 and back
- 9- Set to and turn corners RH ; set to and turn P LH
- 17- 1c+3c advance & meet opposite person {1}, lead out between side couple, cross and dance to opposite place ; turn P 1½ RH (3,2,1,4)
- 25- 2c+4c repeat (to 3,4,1,2)
- 33- All W Petronella Turn into next W place to the R | All set ; repeat to W in original places
- 41- All M repeat Petronella Turns and setting back to original places
- 49- G-Chain (one step per hand)
- 57- Promenade (Allemande hold) cclw round the set, to places

Jig

- 65-128 Repeat all, end with women in the centre facing P for bow/curtsey.

7 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down the middle and up into 2pl
- 25- All circle6 and back

8 ROARING JELLY J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH

9 MARGARET PARKER'S STRATHSPEY S32 · 3/4L

John Drewry: RSCDS XXXI 3 · Crib: E-cribs

- 1- 1c lead down crossing between 2c, cast off round 3c and NHJ up the middle ; 1W LHA (and 1M RHA) with 1cnr+2cnr, 1c finish in 1plx facing out (1x,2,3)
- 9- 1c+2c change places on sides EH | 1c turn BH $\frac{3}{4}$ to finish facing down, 1M just above 2c and 1W (swivel R) just above 3c ; 1M+2c & 1W+3c Circle3 left, into lines across facing down
- 17- Lines of 3 dance down the middle, swivel R, dance up, finish line facing line
- 25- Lines set | cross RH ; set, 2c+3c cross back RH **while**{2} 1c cast to own side (2,1,3)

10 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

11 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH $1\frac{1}{2}$ to (2,1,3)

12 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs

- 1-- All chase clw $\frac{1}{2}$ in a rectangular shape ; set | 3c & 1c turn RH $\frac{3}{4}$ into midline
- 9-- $\frac{1}{2}$ Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; $\frac{1}{2}$ Reel4 across. On [16] 1M+3W pass LSh to face P on midline
- 17-- $\frac{1}{2}$ Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
- 25-- 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)

13 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

14 FRIENDSHIPS S32 · 4/4L

Jennie Miller: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1-- 1c/3c dance down between 2c/4c and cast up one ; 1c+2c & 3c+4c circle(4) L
- 9-- 2c/4c dance up between 1c/3c and cast off one ; 1c+2c & 3c+4c circle(4) R
- 17-- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1,4)
- 25-- 1c+4c set | ½ RHA ; 2c+3c+4c+1c set | cross RH (2,3,4,1)

15 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: E-cribs

- 1- 1c set | cast off ; turn LH 1¼ into
- 9- 1c+1cnrs BiL | 1c+1cncr turn RH {4} | repeat BiL
- 17- 1c+cnrs Reels3 on the sides, Lsh to 2cncr, 1c finish LHJ and RHJ with 2cncr
- 25- 1c+2cncr repeat [9-16]
- 33- Reels3 across, 1c Lsh to 3cncr, at end 1c cross RH as 2c+3c curve into place (2,1,3)