

Belfast Coronation Dance

1 ALL THE KING'S MEN R32 · 2RR

Pat Kent: Dancing Through Nova Scotia (Vol 2) · Crib: E-cribs

- 1-- 1W+2W cross LH | chase clw to exchanged places | set
- 9-- 1M+2M cross RH | chase cclw to exchanged places | set
- 17-- Circle4 and back
- 25-- All dance BtoB ; all A&R{1+1} | pass opposite person RSh and face new couple

2 THE EDINBURGH TOY SHOP J32 · 3/4L

Ethan Bailey: RSCDS LI 1 · Crib: E-cribs

- 1-- 1c set | dance down ; cast up round 3c (2c up) | all set (2,1,3)
- 9-- 1c ½ Fig8 to R ; all set | 1c turn LH to face 1cnrs
- 17-- 1c turn 1cnrs RH | pass Rsh ; turn 2cnrs RH | pass Rsh
- 25-- Circle6 and back

3 HAPPY AND GLORIOUS S32 · 4/4L

Pauline Beeson: ISCA Royal Golden Jubilee Collection · Crib: E-cribs

Start (1,2,3x,4x)

- 1-- 1c+2c & 3c+4c Circle4 L, finish middles facing ends, NHJ with P ; All set, 1c & 4c turning inwards to face out the ends | 1c+4c cast inwards as 2c+3c dance to end and cast into end places (2,1,4x,3x)
- 9-- 1c+4c ½ La-Chain and face P ; ½ M-Chain (2,4,1x,3x)
- 17-- All set to P | 2c+4c & 1c+3c RHA | All set (2,4,1x,3x)
- 25-- Reels4 on the sides (2,4,1x,3x)

4 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1-- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9-- 1c cross back into mirror Reels3 on own sides
- 17-- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25-- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

5 YOUNG AT HEART J32 · 3/4L

Lyn Rankin: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs

- 1-- 1c set | cross RH to 2plx facing 1cnrs (2c up) ; set to 1cnrs | turn 1cnr RH $\frac{3}{4}$ into facing lines of 3 across
- 9-- 1c turn P LH $1\frac{1}{4}$ to 2plx facing 2cnrs ; set to 2cnrs | tun 2cnr LH $\frac{3}{4}$ into facing lines of 3 across
- 17-- All A&R ; 1c+2W+3M $\frac{1}{2}$ diag R&L
- 25-- All set in lines across | change places with P RH ; chase clw (to 2,1x,3) | 1c cross RH (2,1,3)

6 THE RED ROSE S32 · 4S

Margaret Shearer: Dunfermline Branch 90th Anniversary Book · Crib: E-cribs

- 1-- All W RHA ; dance LSh round P to places | All C NHJ set (1,2,3,4)
- 9-- All M LHA ; dance RSh round P to places | All C NHJ set (1,2,3,4)
- 17-- All W Petronella Turn one place cclw | All C NHJ set ; All M repeat [17-20] (2,3,4,1)
- 25-- Circle8 and back

7 EASY PEASY RIGHTS AND LEFTS J32 · 4/4L

Gaye Collin: The Musicians' Wedding · Crib: E-cribs

- 1-- 1W+2W+3W A&R ; turn P RH (1,2,3,4)
- 9-- 1M+2M+3M A&R ; turn P LH. 1c face out (1,2,3,4)
- 17-- 1c dance down behind own lines (2c+3c up) ; meet and dance up NHJ round 4c to 4pl (4c up on [23+24]) (2,3,4,1)
- 25-- 4c+1c R&L (2,3,4,1)

8 AFTER ALL THESE YEARS S32 · 3/4L

Sue McKinnell · Crib: E-cribs

- 1-- 2C Knot (2,1,3)
- 9-- All set | 1c turn BH and face out ; 1W turn 3W RH $\frac{1}{2}$ | 3W turn 2W $\frac{1}{2}$ **while{4}** 1M turn 2M RH $\frac{1}{2}$ | 2M turn 3M $\frac{1}{2}$ (3,2,1 on Wside, 1,3,2 on Mside)
- 17-- 3C Bourrel (2,1,3)
- 25-- Circle6 and back

9 CELEBRATION REEL R32 · 3/4L

Fred Moyes: To Be A Wind (Bluebell Silver Jubilee 25 Dances Plus One) · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1s cross RH, cast off, cross LH, cast to the left. 1L ends between 2s. 1M ends between 3s.
- 9-16 1L+2s facing down & 1M+3s facing up set. All chase cw $\frac{1}{4}$ round. 3M+2L cross RH. 2s+3s XR.
- 17-24 All dance mirror reels of 3 on the side. 1s dance in and up to start.
- 25-32 All 6H round and back.

10 NEWBURGH JIG J32 · 3/4L

Allana Creighton: RSCDS XLVIII 1 · Crib: E-cribs

- 1-- Circle6 and back (1,2,3)
- 9-- 1c set | cast (2c up) ; turn LH to face 1cnrs
- 17-- 1c+1cnrs set | 1c dance (skip-change) RSh round P to face 2cnrs ; 1c+2cnrs set | dance (skip-change) RSh round P to centre, RSh to P facing own side
- 25-- 1W+2c & 1M+3c LHA (to 2,1x,3) ; 1c set | cross RH (2,1,3)

11 BRUCE'S MEN S32 · 3/3L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs

- 1-- 1c+2c circle4 L and face down NHJ ; dance between 3c and cast up to (2,1,3)
- 9-- Diagonal R&L (1M down, 1W up) (3x,1,2x)
- 17-- 1c ½ Fig8 round 1cnr (to 3x,1x,2x) ; All set | All Turn RH ½ and face up for
- 25-- 3c+1c+2c Allemande, at end 1c cast off and 3c dance up to (2,3,1)

This dance is identical to the dance Caerlaverock Castle (Graded&Social 3)

12 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1-- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9-- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17-- Repeat with 2cnrs | cross to (2,1,3)
- 25-- 2c+1c+3c circle6 and back.

13 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs

- 1-- 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9-- Corner Chain. 1c face 2cnrs
- 17-- Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25-- 2c+1c+3c circle6 and back

14 ROUND REEL OF EIGHT

R88 · 4S

RSCDS XXVII 7 · Crib: E-cribs

- 1- All W cast by the R and round the set to places
- 9- All M cast by the L and round the set to places
- 17- G-Chain halfway round {6} | all set to P
- 25- Continue G-Chain to places {6} | all set to P
- 33- 1c & 3c change places, 1c passing inside {3}, repeat back to places, 3c passing inside {3} |
1c+3c turn RH 1¼ into Allemande hold
- 41- 1c+3c (passing Lsh) Promenade cclw round inside of set to places
- 49-64 2c+4c repeat [33-48] (2c pass inside first)
- 65- 1c+3c half R&L ; 2c+4c half R&L
- 73- Repeat [65-72] (to 1,2,3,4)
- 81- All Circle8 and back