

# **BALLYLESSON'S 45<sup>th</sup> ANNIVERSARY DANCE**

March 10<sup>th</sup> 2023

## **GRAND MARCH**

### **CLATTERIN' BRIG (R8x32) 3C (4C set)**

**Roy Goldring G & S Dances 2**

- 1- 8 1s lead down the middle & back to 2nd place in prom hold facing 2L
- 9-16 1s set to 2L, set to 3L, set to 3M & set to 2M
- 17-24 1s lead up & cast to 2nd place, 2s+1s+3s turn RH & face up for Promenade
- 25-32 2s+1s+3s Promenade

### **ALAN J SMITH (J8x32) 3C (4C Set)**

**Andrew Smith RSCDS Bk 45**

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
- 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

### **GEORGE STIRRAT'S RANT (S4x32) 4C set**

**Roy Goldring G & S Dances 2**

- 1- 8 1s+2s **also** 3s+4s dance R&L
- 9-16 1L+2M+3L+4M dance RSh reel of 4 up & down the dance ending in the middle Ladies facing down & Men up
- 17-20 1L+2M **also** 3L+4M 1/2 turn RH to end in each others places on sides then 1M+2L **also** 3M+4L change places RH
- 21-24 All set, 2s cross RH **as** 1s+4s+3s turn RH to end in middle for Allemande
- 25-32 1s+4s+3s dance Allemande

### **GLASTONBURY TOR (R8x32) 3C (4C set)**

**Duncan Brown RSCDS Bk 47**

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s **also** 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

### **INCHMICKERY (J5x32) 5C set**

**Roy Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

### **GLENS OF ANTRIM (S8x32) 3C (4C set)**

**Betty Smith Belfast Bk**

- 1- 4 1s+3s set facing diagonally with 1L+3M advancing turning to face partner in a diagonal line & turn partners 2H
- 5- 8 1s+3s dance 1/2 diagonal reel of 4 (1s+3s end in opp places)
- 9-16 3s+2s+1s circle 6H round & back
- 17-24 1s & 3s petronella turn into next place on right & set, repeat to original places & set
- 25-32 1s+2s dance the Knot

### **THE RUTLAND REEL (R8x40) 3C (4C set)**

**Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**KAMO KAROUSEL (J8x32) 3C (4C set)****Eddy West Eddy West <http://eddywest.nz>**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH. (2)1(3)
- 9-16 1s dance Diag R&L. 3 1 2
- 17-24 3s+1s+2s Set & Rotate for 3 couples:-  
`All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3
- 25-32 2s+1s+3s circle 6H round & back

**NEWARK CASTLE (J4x48) Sq.Set****Pat Harland Sunday Class Bk 2**

- 1- 8 1s set, cross (no hands) into centre. 1L+2s dance LH across as 1M+4s dance RH across
- 9-16 1s cross between 3s, cast round set to place & set
- 17-24 All Advance with partner, Retire with corner. All couples Set+Link
- 25-32 All Advance with corner, Retire with next person to form square set. All couples Set+Link
- 33-40 Dancers in 1st+3rd places (2M+4L & 2L+4M) dance 1/2 R&L, then dance 1/2 Ladies' Chain
- 41-48 Dancers in 2nd+4th places repeat 33-40. All have moved 1 place anticlockwise

**DAVY NICK NACK (R8x32) 3C (4C set)****Bob M Campbell Glasgow Assembly**

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set
- 9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners
- 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
- 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

**BROADWAY (S3x32) 3C set****C Ronald Big Apple Coll / Sunday Class Bk 2**

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

**TITANIC\_ (The Belfast Story) 8 x 32 Jig for 3 Cpls in a 4 Cpl set**

Devised by Ruth Barnes

**Bars**

- 1-4 1<sup>st</sup> & 3<sup>rd</sup> Cpls petronella turn and set, 1L turning on bar 4 to face ↑ & 3M turning on bar 4 to face ↓
- 5-8 1<sup>st</sup> L followed by partner & 3<sup>rd</sup> M followed by partner chase clockwise, 1s to 3<sup>rd</sup> place **opposite** side and 3s to 1<sup>st</sup> place **opposite** side. 1<sup>st</sup>/3<sup>rd</sup> Cpls keep facing clockwise. **MEANWHILE** on Bar 5, 2<sup>nd</sup> Cpl petronella twice to finish in 2<sup>nd</sup> place on **opposite sides**, also facing clockwise.
- 9-12 All three Cpls chase clockwise to finish in their original places, and flow into.....
- 13-16 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Cpls turn RH to finish in the middle of the dance facing down; men with partners on their LEFT.
- 17-24 With 3<sup>rd</sup> Cpl leading all three Cpls **lead** down for four and back up, 1s leading, to original places. 1s finish facing out.....ready to
- 25-32 1M with LH, 1L with RH turn the 2s 1½ times (4 bars) and then the 3s once (4 bars), to finish in 2<sup>nd</sup> place. **EXCEPT**, on 2nd time through, (**or in a 3 Cpl set**) turn the 3s 1 ½ times to finish in 4<sup>th</sup> place.

**THE WATER OF LEITH (S4x32) 4 Couple Set****John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole

**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

**EXTRAS:-****NAPIER'S INDEX (J8x40) 3C (4C Set)****Brian Charlton RSCDS Bk 45**

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)****Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides