

TAM O' SHANTER 4X32 JIG 2 facing 2

1-8 CIRCLE:

9-16 TURN PARTNER AND DO-SI-DO:

17-24 RA/LA

25-32 CLAP AND CLAP, PASS PERSON FACING R, SH AND PROGRESS

AYR PROMENADE 4X32 jig

1- 8 1L+2L+3L cross and dance round partner RSh back to places and turn P RH

9-16 1M+2M+3M repeat

17-24 1s+2s+3s Promenade

25-32 1s cross RH, cast 2 places, cross RH and change places LH with 4s on sides

AYRSHIRE LASSES 5X32 ST.

1- 8 1s+3s cross RH, cast 1 place, cross LH, cast (Lady up and Man down) and end in the middle (1M and 3L having passed LSh)

9-16 Reels across: 1M+3L+4s reel of 4 in centre while 1L+2s and 3M+5s reels of 3, all giving RSh to 1st corner

17-24 1s+3s turn 1st corner, partner, 2nd corner and partner into...

25-32 All dance RH across (2s+1L and 1M+4s+3L and 3M+5s), 1s and 3s turn partners LH and cast down 1 place on own side. 24153

BURN'S NIGHT JIG 8X32

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s set and link

9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s set and link back to original places

17-24 1s+2s ½ turn RH, slip step down for 2 bars and back, ½ turn 2H (pas-de-basque) to face up

25-32 1s+2s dance Allemande. 2 1

SALUTE TO ROBERT BURNS 4X32 REEL

1- 8 1s dance Figures of 8 on sides round 2s+3s (RSh to 2s to start)

9-16 All dance RSh reels of 4 on sides

17-24 1s+2s also 3s+4s dance RH across and LH back

25-32 1s ½ turn LH, dance in prom hold to bottom 2,3,4 step up and turn RH 1½

THE LEA RIG 8X32 ST.

1-16 1s dance full Petronella figure back to place while 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16

17-24 1s lead down centre of set and back to top

25-32 1s+2s dance RH across once round and ½ Diamond Poussette

OLD WAY OF KILLIECRANKIE 3X48 REEL

1- 8 1s dance Figs of 8 round 2s+3s on own sides dancing between 2s to start

9-16 1s back/back cast off ¾ turn RH face out Men's side (Lady on Man's right)

17-24 1s dance out Men's side and cast back to middle (Lady up and Man down), dance out Ladies' side and cast back to middle facing up (Lady on Man's right)

25-32 2s+1s dance RH across and LH back (1s end in 2nd place own sides)

33-40 1s turn RH, lead up between 2s and cast to 3rd place own sides

41-48 3s+1s circle 4H round and back

BRIGS O' AYR 3X32 ST.

1- 8 All set, turn 2H to face up, dance up and cast to 321

9-16 3s+1s dance double Fig of 8 round 2s (3s cast, 1s cross up)

17-24 1s cast up to 2nd place, 1s circle 3H round to left (1L up 3s and 1M with 2s)

25-28 3s and 2s join nearer hands and make arches and ad/rt while 1s under arches (1L up through 3s, 1M down through 2s) and cast to right into 2nd place own side

29-32 1s circle 3H round to right (1M with 3s at top and 1L with 2s) 312

HAGGIS 8X32 REEL

1-4 1s dance down below 2s behind 3 and take both hands;

5-6 1s turn both hands (skip change), finishing facing up, nearer hands joined;

7-8 1s lead up to 1st position, finishing facing down, nearer hands joined;

9-16 1s2s3s 6 hands round and back

17-20 no hands all advance, briefly take partner's right hand and retire;

21-24 all dos-à-dos with partner;

25-26 1M2L cross by the right;

27-28 2M1L cross by the right;

29-32 2s 1s turn partner halfway by the right and twirl to own sides, finishing 2s1s3s.

BURN'S SQUARE 4X48 REEL

1-8 1s + 3s Ad/RT and Rh wheel

9-16 2s +4s repeat

17-24 1s + 3s ladies chain

25-32 2s +4s repeat

33-40 ladies dance in 1 out behind partner face next man Turn Rh

41-48 All circle

THE BRIGS OF AYR

The simple Bard, rough at the rustic plough,
Learning his tuneful trade from ev'ry bough;
The chanting linnets, or the mellow thrush,
Hailing the setting sun, sweet, in the green thorn bush;
The soaring lark, the perching red-breast shrill,
Or deep-ton'd plovers grey, wild-whistling o'er the hill