

Jubilee June

1 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: E-cribs

- 1- All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
- 9- Repeat bars 1-8, with 'new partners' (Women end halfway round the set)
- 17-32 Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
- 33- 1c+3c RHA ; both C, M leading, chase clw. round the set to original places
- 41- 2c+4c repeat [33-40] (1,2,3,4)
- 49- All W Fig8 round P and cnr, starting Lsh
- 57- Men repeat [49-56], starting Rsh
- 65- 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
- 73- 2c+4c repeat bars 65-72 with 4c making the first arch
- 81- All Circle8 and back

2 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

3 THE BONNIE TREE S32 · 3/4L

Romaine Butterfield: RSCDS XLVI 6 · Crib: E-cribs

- 1- 1c dance below 3c cast up, dance between 2c and cast off (2c up) (2,1,3)
- 9- All turn P BH ½ and twirl to P's place (2x,1x,3x) ; All circle6 L ¾ into lines across, (M at top)
- 17- 1c change place RH | 1c cast R **while{2}** 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R **while{2}** 2M+3W change places RH, finish in lines across (W at top)
- 25- All turn P BH ½ and twirl to P's place ; All circle6 L ¾ to (2,1,3)

4 SOCIETY PIPER R32 · 3/4L

Roy Goldring: 10 Social Dances · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH ½ and face out | Turn 3c EH ½ (2,3,1)
- 9- 1c ½ Fig8 up round 3c ; 1c turn 3c EH ½ and face out | Turn 2c EH ½ (1,2,3)
- 17- 1c dance to 2pl in centre (2c up) | set to 3c ; 1c set to P, set to 2c and face up
- 25- 2W+1W+3W RHA **while{4}** 2M+1M+3M LHA ; 1c dance to top and cast off to 2pl (2,1,3)

5 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

6 BALMORAL STRATHSPEY S32 · 4/4L

John A Charles: RSCDS XXII 3 · Crib: E-cribs

- 1- 1c+2c & 3c+4c R&L
- 9- 1c+2c & 3c+4c set | ½ RHA ; all set | cross RH (to 2,1,4,3)
- 17- Reels4 on the sides, 2c finish in 1pl, the others dance in on [24] for
- 25- 1c+4c+3c Allemande (to 2,3,4,1)

7 PLATINUM SKIES R32 · 3/4L

Ruth Clarke: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs

- 1-- 1c set | cast (2c up) ; dance between 3c | cast up to 2pl (2,1,3)
- 9-- 1c Petronella turn into facing line of 3 across | all set ; ½ Reel4 on 2diag , 1c passing P Lsh
- 17-- 1c Petronella turn into facing line of 3 across | all set ; ½ Reel4 on 1diag, 1c passing P Rsh (3x,1x,2x)
- 25-- 1W+3c & 1M+2c LHA ; all chase cclw ½ (2,1,3)

8 HAPPY RETURNS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c+3c Mirror Reels3 in sideline, 1c crossing
- 9- Repeat, 1c crossing back to own side
- 17- 1c lead down middle {3} and up, cast to 2pl (2c up)
- 25- 1c+3c RHA flowing into ; 2c+1c LHA

9 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: Belfast Branch Platinum Anniversary Dances · Crib: MiniCribs

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

10 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

11 LONG LIVE THE QUEEN R32 · 4/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All A&R ; all turn RH
- 9- Repeat
- 17- 4c leading, all dance down the middle ; and up, finish 1c facing 2c NHJ and 3c+4c in places
- 25- 1c+2c A&R ; change places in {4}, 2c making an arch (2,1,3,4)

Repeat from (2,1,3,4), all couples dancing, 1c ending in 4pl (2,3,4,1)

12 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back

13 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9- Corner Chain. 1c face 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25- 2c+1c+3c circle6 and back

14 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)