

Belfast Summer Dance Jul 2022

1 AND FOR THE YOUNG ONES J32 · 4S

Anne Dejean: RSCDS LI 6 · Crib: E-cribs

- 1-- All NHJ in a circle A&R twice
- 9-- All turn P RH : turn P LH
- 17-- All BHJ slip to centre | clap 4 times ; slip back | clap 4 times
- 25-- All dance BtoB with P ; All passing P Rsh chase 1 place, W clw & M cclw

Deviser's note:

This jig can also be danced by 2 couples only, since dancers only meet opposite persons and own partners. In this case, they can start in 1s and 3rd positions, leaving 2nd and 4th positions empty, until they arrive there end of bar 32.

2 HAPPY TO MEET J32 · 3/3L

Iain Boyd: Happy to Meet · Crib: E-cribs

- 1- All W A&R ; All C dance BtoB
- 9- All M A&R ; All C dance BtoB
- 17- 1c cross RH | cast (2c up) ; cross LH | cast off (3c up)
- 25- 1c Fig8 round 3c

3 CAULD KAIL M32 · 3/4L

RSCDS IX 11 · Crib: E-cribs

Strathspey

- 1- 1c+2c RHA ; LHA
- 9- 1c set | 1c cast (2c up) ; 2c+1c R&L (1 step per hand) (2,1,3)

Reel

- 17- 1W+1M each Fig8 round 1cnr+2cnr (Rsh to 1cnr) and finish facing 1cnr
- 25- 1c SetH&G (1c clap on [31] and petronella to (2,1,3)

4 BEESWING R32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c dance in to touch hands, cast to 3pl (2c up) , dance up to face own side for
- 9- DTr (to 2,1,3)
- 17- 1c turn RH ; turn LH
- 25- Teapots R ; and L (2,1,3)

5 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

Note: 3c does not move on bars 1-8.

6 EVERYTHING STOPS FOR TEA S32 · 3/4L

Ronald Mackey · Crib: E-cribs

- 1- 2c, 1c following, lead down {3}, and up, 1c leading {3} | 1c cast (to 2,1,3)
- 9- G-Chain (2c cross to start)
- 17- 1c ½ Fig8 down (cross RH) , repeat up
- 25- Teapots R and L

7 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

8 PROGRAMME ITEM – Interval

9 J. B. MILNE R32 · 3/4L

Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17- 1c set, turn ¾ RH, set, turn ¾ RH, **while{8}** 2c+3c pass RH on the sides, set, cross RH, set
- 25- 1c set | pass RH ; cast R into 2pl, **while{6}** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17-32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.

10 COLLICHUR J32 · 3/4L

Alexander Bowman: RSCDS XXX 1 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; dance between 3c and cast up to 2pl (2,1,3)
- 9- 2c+1c R&L
- 17- 1M+3c & 1W+2c Reels3 across (Lsh to 1cnr), 1c finish in the middle facing W side NHJ, 1W below 1M,
- 25- 1c dance out and cast round nearest W (1M up, 1W down) to meet in the middle ; dance out and, cast again round nearest M (1M up, 1W down) into 2pl own side.

11 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

2c start on opposite side (1,2x,3)

- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)

12 ROUND REEL OF EIGHT R88 · 4S

RSCDS XXVII 7 · Crib: E-cribs

- 1- All W cast by the R and round the set to places
- 9- All M cast by the L and round the set to places
- 17- G-Chain halfway round {6} | all set to P
- 25- Continue G-Chain to places {6} | all set to P
- 33- 1c & 3c change places, 1c passing inside {3}, repeat back to places, 3c passing inside {3} | 1c+3c turn RH 1¼ into Allemande hold
- 41- 1c+3c (passing Lsh) Promenade cclw round inside of set to places
- 49-64 2c+4c repeat [33-48] (2c pass inside first)
- 65- 1c+3c half R&L ; 2c+4c half R&L
- 73- Repeat [65-72] (to 1,2,3,4)
- 81- All Circle8 and back

13 RANNOCH MOOR S32 · 5/5L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c (2c up on [1-2]) finish NHJ facing down ; 1M+2W+3W LHA **while**{4} 1W+2M+3M RHA
- 9- 1c in promhold +3c RshReel3 across (3c finish in 2pl)
- 17- 1c in promhold +4c RshReel3 across (4c finish in 3pl)
- 25- 1M+4W+5W LHA **while**{4} 1W+4M+5M RHA ; 1c split and cast up into ½ Fig8 round 5c (5c up on [31-32]) (2,3,4,5,1)

14 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

15 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: E-cribs

- 1- 1c cast off behind own lines (2c up) ; cast up to 2pl
- 9- 2c+1c RHA ; LHA
- 17- 1c turn RH to face 1cnr, turn 1cnr LH ; turn 2cnr RH, cross LH to (2,1,3)
- 25- All A&R ; all turn RH (2,1,3)

16 THE FINDLAYS' JIG J32 · 3/4L

Roy Goldring: 14 Social Dances for 2000 · Crib: E-cribs

- 1- 1c lead down the middle and up, 2c+3c step in for
- 9- 1c+2c+3c Allemande (to 3,2,1)
- 17- 1c long cast to 1pl (3c+2c down) ; 2c repeat (1c+3c down) (2,1,3)
- 25- Circle6 and back