

Belfast Branch 75th anniversary dance

1 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+3c turn RH and face clw ; chase ½ round set into
- 9- 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33- 1c+3c turn LH and face cclw ; chase ½ round set to own places
- 41- 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65- All C NHJ advance | retire »diagonally« NHJ with cnr ; all W dance clw round their cnr
- 73- All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81- All circle8 and back

2 YOUNG AT HEART J32 · 3/4L

Lyn Rankin: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs

- 1-- 1c set | cross RH to 2plx facing 1cnrs (2c up) ; set to 1cnrs | turn 1cnr RH ¾ into facing lines of 3 across
- 9-- 1c turn P LH 1 ¼ to 2plx facing 2cnrs ; set to 2cnrs | tun 2cnr LH ¾ into facing lines of 3 across
- 17-- All A&R ; 1c+2W+3M ½ diag R&L
- 25-- All set in lines across | change places with P RH ; chase clw (to 2,1x,3) | 1c cross RH (2,1,3)

3 THE GLENS OF ANTRIM S32 · 3/4L

Betty Smith: Belfast Branch 40th Anniversary · Crib: E-cribs

- 1-- 1c+3c set diagonally, 1W+3M advancing to diagonal facing P | turn P BH ; ½ diag. Reel4 to finish (3x,2,1x)
- 9-- Circle6 and back
- 17-- 3c+1c petronella to next place cclw (2c stand) | 1c+3c set diagonally ; repeat petronella to (1,2,3) | All set
- 25-- 1c+2c the Knot

4 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

5 ALAN J SMITH J32 · 3/4L

Andrew Smith: RSCDS XLV 3 · Crib: E-cribs

- 1- 1c set | dance down the middle and out through 2pl (2c up) ; 1M+3M & 1W+3W turn EH into DTr position (1c briefly join NH)
- 9- 2c+1c+3c DTr, at end 1c turn R about to face 1cnr
- 17- Turn CPCP, but at the end cross RH to (2,1,3)
- 25- All Circle6 and back (2,1,3)

6 MY FRIEND JOE S32 · 3/4L

Robert M Campbell: RSCDS XXXVIII 2 · Crib: E-cribs

- 1- 1M+2W set adv & turn BH $\frac{3}{4}$ and pivot R **while{4}** 1W+2M chase cclw half round them, all finish on midline facing P ; 1c+2c set | turn RH $\frac{3}{4}$ into
- 9- 2c+1c Allemande {6}, finish facing up RHJ | 1c cast and 2c lead up with loop to (2,1,3)
- 17- All adv {1}, retire {1} | cross RH, to sidelines ; 1c+3c circle4 L (2x,1x,3x)
- 25- All adv {1}, retire {1} | cross LH, to sidelines ; 2c+1c circle4 R

7 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

8 THE FREEDOM REEL R32 · 3/4L

Lyn Rankin: After the Rain · Crib: MiniCribs

- 1-8 1s+2s+3s dance RSh reels of 3 on the side. 1L finishes facing out.
- 9-16 1L followed by 1M dance behind 2L+3L to finish in 3rd place opposite sides facing up (2s+3s step up bars 11-12), 1s+3s set & change places RH on sides (1s finish with polite turn)
- 17-20 1L dances 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s, to finish in middle shoulder to shoulder facing opposite sides
- 21-24 1L+2s & 1M+3s dance RH across, 1s finish facing 1st corners
- 25-32 1s dance Hello-Goodbye setting (6 bars), all clap twice on last 2 bars 2 1 3

9 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while{2}** 1c turn LH $\frac{3}{4}$; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)

10 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

11 DOMINO FIVE R32 · 5pS

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

Four dancers, numbered 1,2,3,4 clw, stand in a square facing a fifth dancer in the middle, who faces the gap between numbers 1 and 4

- 1- 1+2+5 RHA ; 3+4+5 LHA
- 9- 5+1+3 Rsh diagonal Reel3
- 17- 5+2+4 Lsh diagonal Reel3
- 25- dancers 5 & 1 change places passing RSH | 1 & 4 repeat ; 4 & 3 repeat | 3 & 2 repeat, 2 finish in centre and face up. the tracks from one corner to the next should be a smooth curve.

12 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

13 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

14 THE SOMERSET CHILDREN'S REEL R32 · 3/4L

Elizabeth Beckinsale: RSCDS LI 2 · Crib: E-cribs

- 1-- 1c+2c RHA ; LHA
- 9-- 1c lead down | set RHJ ; lead up | cast to 2pl (2c up) (2,1,3)
- 17-- 1c+3c DbIFig8 (1c cross to start) (2,1,3)
- 25-- Circle6 and back