

## **BELFAST BRANCH WEEKEND SCHOOL: PROGRAMME SATURDAY 28 MARCH**

### **A CAPITAL JIG (J8x32) 3C (4C set) 5 dances 2009**

1-8 1s+2s Set & Rotate and end 1s facing up, 2s down:-

' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn  $\frac{3}{4}$  RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn  $\frac{3}{4}$  RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

### **THE KISSING BRIDGE (R8x32) 3C (4C set) Book 47**

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette. 213

### **MY FRIEND JOE (S8x32) 3C (4C set) Book 38**

1- 8 1s+2s dance the Bourrel and end facing up for Allemande:-

' 1M+2L set advancing,  $\frac{3}{4}$  turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise  $\frac{1}{2}$  way

' set and turn RH to face up for Allemande

9-16 2s+1s dance Allemande (5 bars) and dance into middle M turning partners under their right arms to face up, 1s cast and 2s lead up

17-24 2s+1s+3s Adv&Ret 1 step, cross RH, 1s+3s circle 4H round to left

25-32 2s+1s+3s Adv&Ret 1 step, cross LH, 2s+1s circle 4H round to right

### **ALAN J SMITH (J8x32) 3C (4C set) Book 45**

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions

9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places

25-32 2s+1s+3s circle 6H round and back

### **SCOTT MEIKLE (R4x32) 4C set Book 46**

1- 8 1s cross RH and cast to 2nd place, 1s dance  $\frac{1}{2}$  Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance  $\frac{1}{2}$  R&L, turn partners RH  $1\frac{1}{2}$  times. 2341

### **WELL KENT (S3x32) 3C set Roy Goldring A Reel for Alice**

1- 8 1L+2M change places RH and dance reel of 3 on opposite sides (RSh to partner to start)

9-16 1M+2L change places LH and dance reel of 3 on opposite sides (1s LSh to 2s to start)

17-20 2s+1s set and  $\frac{1}{2}$  turn partners 2H to face down in middle

21-24 1s followed by 2s dance down below 3s and cast up own sides ending with 1s curving in to face down in middle and 2s to top

25-32 1L dances LH across with 2L+3L while 1M dances RH across with 2M+3M, 1s turn 3s on sides with nearer hand  $1\frac{1}{2}$  times

### **THE BARMKIN (R88) Sq.Set Goldring 24 G & S Dances**

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise  $\frac{1}{2}$  way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise  $\frac{1}{2}$  way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

**YOUNG AT HEART (J8x32) 3C (4C set) Belfast Platinum Anniv Bk**

1- 8 1s set, cross down RH to 2nd place opposite sides to face 1st corners (2s step up); 1s+corners set, turn  $\frac{3}{4}$  RH to 1L between 2s facing down, 1M between 3s facing up

9-16 1s turn  $1\frac{1}{4}$  LH to face 2nd corners; 1s+corners set, turn  $\frac{3}{4}$  LH to 1M between 2s facing down, 1L between 3s facing up

17-24 All Adv&Ret;  $\frac{1}{2}$  diagonal R&L (1M+3M and 1L+2L cross RH to start). End 1L between 2M+3M facing down, 1M between 2L+3L facing up

25-32 All set, all cross RH with partner; all chase clockwise 2 places, 2s at top, 1s in 2nd place opposite sides and 3s in 3rd place, 1s cross RH. 213

**SANDS OF MORAR (S8x32) 3C (4C set) Book 45**

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:-

' 1s and 2s turn partners 2H  $\frac{1}{2}$  way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

' 1s and 2s  $\frac{1}{2}$  turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides

**DOMINO FIVE (R5x32) 5 person Sq.Set Haynes Carnforth Collection 4**

5 person Sq.Set with 5th person in centre facing top looking out between 1 and 4

Start position:

2    3

5

1    4

TOP

1- 8 5+1+2 dance RH across, 5+3+4 dance LH across

9-16 5+1+3 dance RSh reel of 3 on diagonal (5 and 1 pass RSh to start)

17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 and 4 pass LSh to start)

25-32 5 changes place with 1 (pass RSh), 1 change place with 4, 4 change place with 3, 3 change place with 2 and 2 becomes new 5 (similar to Fisherman's Reel)

**PELORUS JACK (J8x32) 3C (4C set) Book 41**

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem  $\frac{1}{2}$  reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem  $\frac{1}{2}$  reel with Ladies' 2nd corner (pstrn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and  $\frac{1}{2}$  turn to own sides and 2s+1s+3s set

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) RSCDS Leaflet Dances 18**

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

**EH3 7AF (J8x32) 3C (4C set) Roy Goldring Book 40**

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Leeds Silver Jubilee 1987**

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back