

BELFAST BRANCH CORE DANCE PROGRAMME 2019/2020

CRIB SHEET

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

1-8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down

9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in centre of dance

17-24 1s+2s+3s dance Promenade

25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

JOIE DE VIVRE (J8x32) 3C (4C set)

1-8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. (213)

MRS STEWART'S JIG (J8x32) 3C (4C set)

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

A CAPITAL JIG (J8x32) 3C (4C set)

1- 8 1s+2s Set & Rotate and end 1s facing up, 2s down:-

(Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides) (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE BARMKIN (R88) Sq. Set

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

RAINBOW'S END (R8x32) 3C (4C set)

1- 8 1s set, lead down (4 bars), set turning inward to face each other

9-16 1s lead up, cross and cast and turn LH to face 1st corners (2s step up 13-14)

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H, finish in 2nd place opposite sides

25-32 2s+1s+3s Adv&Ret; all turn RH to own side (1s turn 1½ RH). (213)

MAXWELL'S RANT (R8x32) 3C (4C set)

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

THE KISSING BRIDGE (R8x32) 3C (4C set)

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette. 213

MARY ERSKINE (R8x32) 3C (4C set)

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...

9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)

17-24 1s slip step down centre and back

25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

ST MARTIN'S STRATHSPEY (S4x32) 4C set

1- 8 1s+2s also 3s+4s dance RH across, all set to partners and 1s+2s also 3s+4s set facing on sides

9-16 All dance reels of 4 on sides

17-24 1L followed by partner cast to bottom and turn RH 1½ times

25-32 All circle 8H round and back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

THE COLLINGWOOD OAKS (S8x32) 3C (4C set)

1- 8 1s turn RH, cast (2s step up). 1s Petronella turn into lines of 3 across (1L between 2s, 1M between 3s). All set

9-16 1L+2M+3M also 1M+2L+3L dance RH across. 1s turn LH to 2nd place own sides and all set

17-24 1s followed by 2s dance down, cast up round 3s, dance up to top and 1s cast to face 1st corners while 2s end in 1st place

25-32 1s dance Corner Pass & Turn with 1st corners, dance Corner Pass & Turn with 2nd corners. 1s pass RSh to 2nd place own sides