



# **The Royal Scottish Country Dance Society**

## **Belfast Branch**

*Recognised as a Charity by the Inland Revenue- Ref: XR1740*



### **PLATINUM ANNIVERSARY DANCES**

#### **TEACHING POINTS FOR DANCES IN ANNIVERSARY BOOK**

##### **No. 2 - September in Skye**

Bars:

- 8 At the end of the reel of four, first woman curves to the right to face down, first man coming in behind her ready to dance down the middle.

##### **No. 3 - Farewell to Portrush**

Bars:

- 1-2 Requires a tight turn to assist dancers to get into correct position, 1<sup>st</sup> woman and 2<sup>nd</sup> man pull back their right shoulders to form the line, 2<sup>nd</sup> man has woman on his left hand side, joining promenade hold on bar 2.
- 3-4 As both couples dance half way round 1<sup>st</sup> man and 2<sup>nd</sup> woman take short steps to stay shoulder to shoulder, virtually turning on the spot, while their partners take long steps to change ends, bar 4 both couples face partners.
- 8 1<sup>st</sup> couple curve into second place on their own sides, 1<sup>st</sup> man faces up and 1<sup>st</sup> woman faces down.

##### **No. 5 - Set in Roosendaal**

Bars:

- 4 All women dance left shoulder to left shoulder as they dance through the middle.
- 8 As the women approach their partners they pull back the right shoulder to finish back to back with partners.
- 16 At the end of the reel 1<sup>st</sup> and 3<sup>rd</sup> men pull back their left shoulder to finish facing partners. All finish facing the centre.
- 28-32 Centre the right hands across releasing hands on bar 31 to dance out into the new position ready to face partners on bar one of the repeat.

##### **No. 6 - Rainbow's End**

Bars:

- 7-8: As 1<sup>st</sup> couple set turning towards each other to face up, retain right hands.

##### **No. 7 - The Orchards of Co. Armagh**

Bars:

- 1-4 Retain a rectangular shape.
- 25 2<sup>nd</sup> and 3<sup>rd</sup> couples start to dance up the middle before joining hands.
- 29-32 Finish facing clockwise ready to start the initial chase.

##### **No. 8 - A Glint in the Eye**

Bars:

- 1-16 On bars 4,8,12, and 16 curve into place where appropriate.
- 12 At the end of bar 12 2<sup>nd</sup> & 3<sup>rd</sup> couples face up or down on the side-lines.
- 24 As 1<sup>st</sup> and 4<sup>th</sup> couples pass right shoulder to finish the reel, 1<sup>st</sup> and 4<sup>th</sup> men dance straight into place.
- 27-32 Three- quarter rights and lefts must be contained within the set.

### **No. 10 - Platinum skies**

Bars:

- 24 1<sup>st</sup> corners at the end of the half-reel of four, continue the curve to the left, ready to dance hands across.
- 25-28 Ensure hands across is centred to enable 3<sup>rd</sup> and 2<sup>nd</sup> couples to return to place ready to begin the chase.

### **No. 11- Comber Car Park**

Bars:

- 1-2 1<sup>st</sup> couple may touch nearer hands as they cast.
- 17 1<sup>st</sup> couple may give left hand to cross down to 3<sup>rd</sup> place.

### **No. 13 - The Lonely Honeybee**

Bars:

- 1-8 This should be a continuous movement.

## **TEACHING POINTS IN LEAFLET DANCES TO HONOUR ELMA MCCAUSLAND MBE**

### **Elma McCausland MBE**

Bars:

- 15-16 As 3<sup>rd</sup> and 4<sup>th</sup> couples have a full turn they should make the most of the turn on bar 15 to get into the correct position, facing down, on bar 16.
- 37-40 2<sup>nd</sup> couple be ready to dance in to cover with 1<sup>st</sup> couple.
- 40 Original 2<sup>nd</sup> man, now in first place, and 1<sup>st</sup> woman now in fourth place must be ready to begin the dance again.