

Desertcreat Tea Dance 2024

1 THE FAIRY RING J32 · 1C

Iain Boyd: Happy to Meet · Crib: MiniCribs

Circle around the room with partner on Mans right

- 1-8 All circle round to left & back
- 9-16 Ladies dance Figs of 8 (in front & round partner, in front of next Man & round back to place)
- 17-24 Men dance Figs of 8 (in front & round partner to start)
- 25-32 All dance Grand Chain

Repeat with new partner

2 PLATINUM SKIES R32 · 3/4L

Ruth Clarke: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c | cast up to 2pl (2,1,3)
- 9- 1c Petronella turn into facing line of 3 across | all set ; ½ Reel4 on 2diag , 1c passing P Lsh
- 17- 1c Petronella turn into facing line of 3 across | all set ; ½ Reel4 on 1diag, 1c passing P Rsh (3x, 1x,2x)
- 25- 1W+3c & 1M+2c LHA ; all chase cclw ½ (2,1,3)

3 THE RED ROSE S32 · 4S

Margaret Shearer: Dunfermline Branch 90th Anniversary Book · Crib: E-cribs

- 1- All W RHA ; dance LSh round P to places | All C NHJ set (1,2,3,4)
- 9- All M LHA ; dance RSh round P to places | All C NHJ set (1,2,3,4)
- 17- All W Petronella Turn one place cclw | All C NHJ set ; All M repeat [17-20] (2,3,4,1)
- 25- Circle8 and back

4 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M while{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande

5 THE BRITISH GRENADIERS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1W+2W+3W A&R to P ; 1M+2M+3M repeat
- 9- 1c followed by 2c+3c cast off to 3pl, join RH and lead up to places
- 17- 1c+2c+3c circle6 and back, 1c+2c finishing ready for
- 25- Poussette

6 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

7 DOROTHY'S JAUNTS

8 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

9 PROGRAMME ITEM – Interval

10 ROXBURGH CASTLE R32 · 2/4L

RSCDS VI 1 · Crib: E-cribs

- 1- 1W face down, 2W face across, 2M face up, 1M face across, all chase round the square to places
- 9- 1c+2c RHA, LHA
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette.

11 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.

12 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbIFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).

13 THE GRAND OLD DUKE R/J/S32 · 3/4L

Chris Ronald: Formation Foundations · Crib: E-cribs

- 1- 1c lead down the middle & up, finish 1W facing out (1,2,3)
- 9- 1W, with 1M following, cast off (2c up on [11-12]), cross below 3c, cast up and 1W crosses, 1c finish in 2pl facing down (2,1,3)
- 17- Grand Chain (2,1,3)
- 25- Circle6 & back (2,1,3)

14 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9- 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17- 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25- 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33- 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr
- 41- 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49- 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c
- 57- Repeat with 4c ; all C turn RH 1½.

15 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: E-cribs

- 1- All chase clw ½ in a rectangular shape ; set | 3c & 1c turn RH ¾ into midline
- 9- ½ Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; ½ Reel4 across. On [16] 1M+3W pass LSh to face P on midline
- 17- ½ Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
- 25- 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)

16 OCEAN WAVES R/J/S32 · 3/4L

Chris Ronald: Formation Foundations · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1s lead down the middle & up
- 9-16 1s dance Dolphin reels across the set with 2s
- 17-20 1s dance 3H across on own sides with 2s+3s (LA on M side, and RA on W side.)
- 21-24 1s dance up to top & cast off the 2nd place
- 25-32 2s+1s+3s circle 6H round & back.

17 **[?] CRAIGLEITH** R88 · 4S

Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+3c R&L
- 9- 1c+3c L-Chain
- 17- 2c+4c R&L
- 25- 2c+4c L-Chain
- 33- All W A&R, RHA, finish facing out
- 41- All W Chase clw round set (cast behind P to begin)
- 49- All M A&R, LHA, , finish facing out
- 57- All M Chase cclw round set (cast behind P to begin)
- 65- 1c+3c Promenade cclw round inside of set to own place, set facing in
- 73- 2c+4c Promenade clw round inside of set to own place, set facing in
- 81- All circle8 and back

18 **[?] THE RED BALLOON** J40 · 4/4L

Sylvia Edie: Croydon and District Book 1989 · Crib: E-cribs

- 1- 1c dance BtoB ; set, cast off one (2c up)
- 9- ½Reel3 across, Rsh to 2cnrs ; ½Reel3 across, Rsh to 1cnr (in 4cnr position)
- 17- 1c repeat bars 1-8 (3c up).
- 25- 1c repeat bars 9-16 with 3c & 4c.
- 33- 1c set, cast to 4pl. (4c up) ; All C turn RH